

Like Clockwork

FOR FLUTE & ALTO SAXOPHONE

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Methodically, $\text{♩} = 90$

The musical score is arranged in systems for Flute (Fl.) and Alto Saxophone (A. Sx.).

- System 1:** Flute and Alto Saxophone parts, both starting with a *p* dynamic.
- System 2:** Flute and Alto Saxophone parts. The Flute part begins with a measure marked with a box containing the number 5, and the dynamic changes to *f*.
- System 3:** Flute and Alto Saxophone parts. The Flute part has a *p* dynamic, followed by a *f* dynamic section, and ends with a *p* dynamic. The Alto Saxophone part also has a *p* dynamic, followed by a *f* dynamic section, and ends with a *p* dynamic.
- System 4:** Flute and Alto Saxophone parts. The Flute part starts with a *p* dynamic, followed by a *f* dynamic section, and ends with a *p* dynamic. The Alto Saxophone part starts with a *p* dynamic, followed by a *f* dynamic section, and ends with a *p* dynamic.
- System 5:** Flute and Alto Saxophone parts. The Flute part starts with a *p* dynamic, followed by a *f* dynamic section, and ends with a *p* dynamic. The Alto Saxophone part starts with a *p* dynamic, followed by a *f* dynamic section, and ends with a *p* dynamic.

12 14

Fl. *f mp* *ff pp*

A. Sx. *f mp* *ff pp*

15

Fl. *f* *pp*

A. Sx. *f* *pp* *mf* *pp* *ppp*

18

Fl. *ppp mp* *p*

A. Sx. *mp* *p*

21

Fl. *mf* *f*

A. Sx. *mf* *f*

24

Fl. *mp*

A. Sx. *mp*

26

28 ♩ = 180

Fl. *pp*

A. Sx. *pp*

30

Fl.

A. Sx. *f*

33

Fl.

A. Sx. *pp*

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PERUSAL SCORE
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