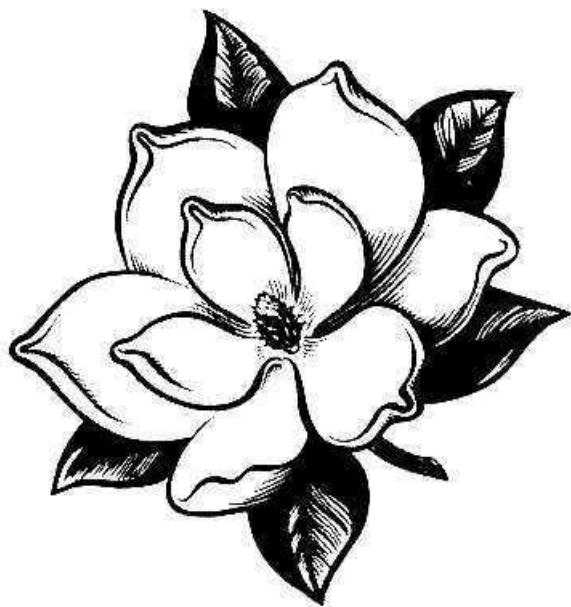


# Here, There, and Gone Again

FOR SOLO FLUTE & STRING QUARTET

James W. Dinsmoor



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9

Fl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

*n.*

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MUSIC

PERUSAL SCORE  
FOR VIEWING ONLY

ii. "There"

Wandering, ♩ = c.74

Flute Solo

Violin I

Violin II

Viola

Cello

The first system of the score includes parts for Flute Solo, Violin I, Violin II, Viola, and Cello. The Flute Solo part has a whole note with a fermata and a *pp* dynamic marking. The Viola and Cello parts have a continuous eighth-note accompaniment with *ppp* dynamics. The Violin I and II parts are currently silent.

Fl.

Vln. I

Vln. II

Vla.

Vc.

The second system continues the score with parts for Flute, Violin I, Violin II, Viola, and Cello. The Flute part begins with a five-measure rest, then plays a melodic line with a *ppp* dynamic. The Violin I part has a whole note with a fermata and a *ppp* dynamic. The Violin II part has a whole note with a fermata and a *ppp* dynamic. The Viola and Cello parts continue their eighth-note accompaniment.

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10

Fl.

Vln. I

Vln. II

Vla.

Vc.

This block contains the first system of the musical score, covering measures 10 through 13. It features five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a melodic line in measure 10, including two triplet markings. The Violin I part has a long note in measure 10 and a quintuplet in measure 13. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part provides a simple harmonic accompaniment with long notes.

14

Fl.

Vln. I

Vln. II

Vla.

Vc.

This block contains the second system of the musical score, covering measures 14 through 17. It features the same five staves as the first system. The Flute part continues its melodic line in measure 14. The Violin I part has a triplet in measure 14 and a trill in measure 17. The Violin II part continues its eighth-note pattern. The Viola part continues its eighth-note accompaniment. The Violoncello part continues its simple harmonic accompaniment.

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### iii. "Gone Again"

Frenetic, ♩ = c.180

The musical score is arranged in two systems. The first system includes Flute Solo, Violin I, Violin II, Viola, and Cello. The second system includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

**Flute Solo:** Starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*fff*).

**Violin I:** Starts with pianissimo (*ppp*), crescendos to fortissimo (*fff*), then drops to forte (*f*).

**Violin II:** Starts with pianissimo (*ppp*), crescendos to fortissimo (*fff*), then drops to forte (*f*).

**Viola:** Starts with pianissimo (*ppp*), crescendos to fortissimo (*fff*), then drops to fortissimo (*fff*).

**Cello:** Starts with forte (*f*), then fortissimo (*fff*), drops to forte (*f*), fortissimo (*fff*), and finally forte (*f*).

**Flute (Fl.):** Starts with mezzo-forte (*mf*), then piano-forte (*fp*), fortissimo (*fff*), and mezzo-forte (*mf*).

**Vln. I:** Starts with piano (*p*), then fortissimo (*fff*), and ends with piano (*p*).

**Vln. II:** Starts with piano (*p*), then fortissimo (*fff*), and ends with piano (*p*).

**Vla.:** Starts with piano (*p*), then fortissimo (*fff*).

**Vc.:** Starts with piano (*p*), then forte (*f*), fortissimo (*fff*), and ends with *sub. p*.

The score features various time signatures: 3/4, 5/4, 3/4, and 4/4. A large watermark "James W. Dinsmoor Music" is visible across the page.

8

9

Fl.

Vln. I

Vln. II

Vla.

Vc.

11

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mp* *p* *mf* *fff*

*mp* *fff*

*(fff)* *mp* *fff*

*fff* *mp* *f* *fff*

*mp* *fff*

*mp* *fff* *mp* *fff*

*mp* *fff* *mp* *fff*

*sub. mp* *fff*

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