

Sparks and Dances

FOR CONCERT BAND

James W. Dinsmoor

Premiered by the Heritage High School Symphonic Band
from Conyers, Georgia
Directed by Scott Smith

Sparks and Dances

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Instrumentation

1 Piccolo	1 Vibraphone
2 Flutes	1 Xylophone
1 Oboe	1 Marimba
3 Clarinets	1 Piano
1 Bass Clarinet	4 Timpani
1 Bassoon	1 Ride Cymbal
2 Alto Sax	1 Tambourine
1 Tenor Sax	3 Tom Toms
1 Baritone Sax	1 Triangle
3 Trumpets	1 set of Windchimes
2 French Horns	1 Snare Drum
2 Trombones	1 Tam-tam
2 Euphoniums	1 set of Crash Cymbals
1 Tuba	1 Suspended Cymbal
1 Glockenspiel	1 Bass Drum

Percussion Setup

Mallet 1
Glockenspiel

Mallet 2
Vibraphone
Xylophone
Tambourine

Mallet 3
Marimba

Aux. Percussion 1
Suspended Cymbal
Windchimes

Aux. Percussion 2
Crash Cymbals

Aux. Percussion 3
Tam-tam
Tom Toms

Aux. Percussion 4
Ride Cymbal
Triangle

Timpani Tuning

Timpano 1 tuned to D
Timpano 2 tuned to B ♭
Timpano 3 tuned to F
Timpano 4 tuned to low C

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Brisk, with energy! *tr* gliss

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Piccolo / Flute 1 *p* *f* *p*

Flute 2 *p* *f* *p*

Oboe *p* *f* *p*

Clarinet 1 *p* *f* *p*

Clarinet 2 *p* *f* *p*

Clarinet 3 *p* *f* *p*

Bass Clarinet *p* *f* *p*

Bassoon *p* *f* *p*

Alto Sax 1 *p* *f* *p*

Alto Sax 2 *p* *f* *p*

Tenor Sax *p* *f* *p*

Baritone Sax *p* *f* *p*

Trumpet 1 *f* *ff* *ff*

Trumpet 2 *f* *ff* *ff*

Trumpet 3 *f* *ff* *ff*

French Horn 1/2 *f* *ff* *ff*

Trombone 1/2 *f* *ff* *ff*

Euphonium 1/2 *p* *f* *p*

Tuba *f* *sub. mf* *f*

Mallet 1 (Glockenspiel/Tamb) *p* *f* *mf*

Mallet 2 (Xylo/Tamb/Vibes) *p* *f* *mf*

Mallet 3 (Marimba) *mf* *f* *mf*

Piano *p* *f* *mf*

Timpani *p* *f* *mf*

Auxiliary Perc. / Ride Cymbal *p* *f* *mf*

Cymbals (Tam-tam/Crash Cym/Sus Cym) *p* *f* *mf*

Snare/Bass Drum *p* *f* *mf* *p*

This musical score is for a large ensemble, likely a symphony or concert band. It features the following parts and instruments:

- Flutes:** Fl 1 and Fl 2
- Woodwinds:** Ob (Oboe), Cl 1 (Clarinet), Cl 2 (Clarinet), Cl 3 (Clarinet), Bcl (Bass Clarinet), Bsn (Bassoon)
- Brass:** AS 1 (Trumpet), AS 2 (Trumpet), TS (Trumpet Section), Bar (Baritone), Tpt 1 (Trumpet), Tpt 2 (Trumpet), Tpt 3 (Trumpet), Hn 1/2 (Horn), Tbn 1/2 (Trombone), Euph 1/2 (Euphonium), Tuba
- Strings:** Mal 1 (Mandola), Mal 2 (Mandola), Mal 3 (Mandola), Pno (Piano), Tmp (Tom Tom)
- Percussion:** Aux (Auxiliary), Cym (Cymbal), S/B (Snare Drum)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *sub. mf*, *p*), articulation (trills, accents), and performance instructions like "(Quickly to Tambourine)" and "Tambourine Roll". The music is written in a key signature of one sharp (F#) and a 2/4 time signature.