



FOR WIND ENSEMBLE

James W. Dinsmoor

for ANS

I The City

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2 - 185

Piccolo
p *f* *f*

Flute 1
p *f* *mp* *f*

Flute 2
p *f* *mp* *f*

Oboe
mf

English Horn
f *mp* *f*

Clarinet 1
mp *f* *mp* *f*

Clarinet 2
mp *f* *mp* *f*

Clarinet 3
mp *f* *mp* *f*

Bass Clarinet
f *f*

Bassoon 1
ff *ff*

Bassoon 2
ff *ff*

Soprano Sax
mp *f*

Alto Sax 1
f *mp* *f*

Alto Sax 2
f *mp* *f*

Tenor Sax
mp

Bariitone Sax
ff *ff*

French Horn 1/2
ff *ff*

French Horn 3/4
ff *ff*

Trumpet 1
mp *ff* *mp* *ff*

Trumpet 2
mp *ff* *mp* *ff*

Trumpet 3
mp *ff* *mp* *ff*

Euphonium
ff *ff*

Trombone 1
mp *f* *mp* *f*

Trombone 2
mp *f* *mp* *f*

Trombone 3
mp *ff* *mp* *f*

Tuba
ff *ff*

Piano
mp *f* *mp* *f*

Percussion 1
Crash Cymbals *f*
To Glockenspiel...

Percussion 2
Vibraphone *f*

Percussion 3

Percussion 4
*Preferably drum set toms or toms with a brighter timbre

Percussion 5
Hi-hat *p*
Close with pedal
Ride Cymbal *mp*
With sticks - hat closed *p*

Percussion 6
ppp *f* *ppp* *f* *ppp*

Percussion 7
*You'll want a second mallet handy...
f *ff* *f* *p*

13

This page contains the musical score for measures 11, 12, and 13. The score is divided into two systems. The first system includes the Piccolo (Pic), Flutes 1 and 2 (Fl 1, Fl 2), Oboe (Ob), English Horn (EnHr), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Bassoon 1 and 2 (Bsn 1, Bsn 2), Saxophones (SS), Alto Saxophones 1 and 2 (AS 1, AS 2), Tenor Saxophone (TS), Baritone Saxophone (Bar), Horns 1/2 and 3/4 (Hn 1/2, Hn 3/4), Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3), Euphonium (Euph), Trombones 1, 2, and 3 (Tbn 1, Tbn 2, Tbn 3), and Tuba. The second system includes Piano (Pno), Glockenspiel (Perc 1), Marimba (Perc 3), Suspended Crash Cymbal (Perc 5), and other percussion instruments (Perc 2, Perc 4, Perc 6, Perc 7). The score features various dynamics such as *fff*, *f*, *mp*, *mf*, *pp*, and *p*. There are also performance instructions like "Solo", "Quickly to Xylophone...", "With stick but slightly open", and "Xylophone".

II
The Thread

9

Tempo: $\text{♩} = 70$

Piccoblo

Flute 1 Solo, ad. lib. *mf* *p* no perd.

Flute 2

Oboe

English Horn

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

French Horn 1/2

French Horn 3/4

Trumpet 1

Trumpet 2

Trumpet 3

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

Celeste

Piano Solo *p* Flute Solo, ad. lib. *mf* *p*

Percussion 1 *Larghetto*

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Percussion 7

Pic
 Fl 1
 Fl 2
 Ob
 Engln
 Cl 1
 Cl 2
 Cl 3
 Bcl
 Ban 1
 Ban 2
 AS 1
 AS 2
 TS
 Bar
 Hn 1/2
 Hn 3/4
 Tpt 1
 Tpt 2
 Tpt 3
 Euph
 Tbn 1
 Tbn 2
 Tbn 3
 Tuba
 Cei
 Pno
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Perc 6
 Perc 7

stagger breathe
ppp
stagger breathe
ppp
 Solo
n.
mp
stagger breathe
ppp
stagger breathe
ppp
stagger breathe
ppp
stagger breathe
ppp
stagger breathe
ppp
stagger breathe
ppp
 Solo
n.
pp
pp
pp
pp
 Singing Glass, fading in and out
ppp
 Vibraphone, bowed
ppp
 Crotales, bowed
ppp
 Timpani, w. lib. bowed crotales on timpani to make "Ghost" voices, 3-5 second statements with some time in between each statement.
ppp
 Singing Glasses, fading in and out
ppp
 Bass Drum
ppp

*Parts in this score appear in the natural key of their respective instruments - this score is NOT in concert pitch.

III The Dream

♩ = 110

This musical score is for the third movement, "The Dream," and is written in 3/4 time with a tempo of 110 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Starts with a *fff* dynamic, playing a melodic line that transitions to a *sub. mf* dynamic.
- Flute 1 & 2:** Play a rhythmic accompaniment of eighth notes, starting at *mf*.
- Oboe:** Features a *Solo* section starting at *mp*, playing a melodic line.
- English Horn:** Remains silent throughout the movement.
- Clarinets 1, 2, & 3:** Play a rhythmic accompaniment, with Clarinet 1 featuring a *Solo* section at *p*.
- Bass Clarinet:** Plays a rhythmic accompaniment at *mf*.
- Bassoon 1 & 2:** Play a rhythmic accompaniment at *mf*.
- Soprano Sax:** Features a *Solo, under the oboe* section at *p*.
- Alto Sax 1 & 2:** Play a rhythmic accompaniment at *mf*.
- Tenor Sax & Baritone Sax:** Remain silent throughout the movement.
- French Horn 1/2 & 3/4:** Play a rhythmic accompaniment, with French Horn 1/2 featuring a *Solo* section at *mf*.
- Trumpet 1, 2, & 3:** Play a rhythmic accompaniment at *mf*.
- Euphonium:** Plays a rhythmic accompaniment at *mf*.
- Trombone 1, 2, & 3:** Play a rhythmic accompaniment at *mf*.
- Tuba:** Plays a rhythmic accompaniment at *mf*.
- Celeste:** Remains silent throughout the movement.
- Piano:** Provides harmonic support with a *mp* dynamic, featuring a *f* dynamic in the right hand.
- Percussion:** Includes Snare Drum (starting at *ppp* and *fff*), Timpani (starting at *mp*), Crash Cymbals (starting at *fff*), and Heavy (starting at *mp*).

15

18

Pic

F1 1

F1 2

Ob

Eufn

Cl 1

Cl 2

Cl 3

Bcl

Bsn 1

Bsn 2

SS

AS 1

AS 2

TS

Bar

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2

Tpt 3

Euph

Tb 1

Tb 2

Tb 3

Tabu

Cel

Pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Solo

ppp

ff

sub. p

p

mp

f

Glockenspiel

Vibraphone

Xylophone

To Rite Cymbal...

To Tambourine...

Dry